

# TRAVEL SNAP CARDS

## MOUNTAINS & GLACIERS



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Mountains & glaciers present some interesting travel subject matter. However, it generally requires a good deal of effort on the part of the photographer to get something that stands out from the crowd.

PRINT SIZE: A5  
14cm x 21cm /  
5.83" x 8.27"

### GET THE BEST COLOR



A polarizing filter is valuable, as is a set of neutral density filters. You may want to carry both. The polarizer removes reflections and darkens sky areas. The neutral density (ND) filter slows down the shutter speed for creamy water and cloud effects.



A circular polarizing filter can help contrast and detail in mountainous areas. The closer you are to either pole, north or south, the more likely that the polarizing filter will turn the sky almost black.



### WHAT DOES A CIRCULAR POLARIZER FILTER DO?

A linear polarizer filter lets through only the light that is polarized in the same direction as the filter is currently turned. This can create problems with the Auto-Focus function. **A circular polarizer filter resolves this problem.** The circular polarizing filter helps to remove **unwanted reflections** from areas such as water, glass, and moisture in the air that can reduce color saturation.

Rotating the filter varies the effect. The Sun must be positioned to the side of the subject or behind the camera- NOT behind the subject.

### KNOW YOUR GEAR

TELEPHOTO  
LENS +  
TRIPOD



SUGGESTED  
SETTINGS

**ISO** Low to mid ISO  
setting: 100 – 1200



f/5.6 – f/11



High shutter speed



Mountain and glacial scenes are often difficult to access. You will make good use of a long telephoto lens. Keep images sharp with higher shutter speeds.



When using extreme telephotos such as 300mm or longer- use your tripod, lock up the mirror before exposing, and release the camera shutter using a remote release.